

VISIT...

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AND ALL THAT JAZZ

Words by FRED EBB
Music by JOHN KANDER

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction for the piano, marked *mf* and *(f)*. The second system begins with a vocal line in C major, with lyrics "Come on, babe, — why don't we paint the town, — And". The piano accompaniment continues. The third system has a key change to G+5 (indicated by a sharp sign on the G line) and then back to C major. The vocal line continues with "all that jazz! — I'm gon - na rouge my knees — and roll my stock - ings down —". The piano accompaniment features a more active bass line. The fourth system is in G7 (indicated by a sharp sign on the G line). The vocal line continues with "And all that jazz! — Start the car, — I know a whoop-ee spot — where the". The piano accompaniment provides a steady harmonic support.

mf *(f)*

C

Come on, babe, — why don't we paint the town, — And

G+5 C

all that jazz! — I'm gon - na rouge my knees — and roll my stock - ings down —

G7

And all that jazz! — Start the car, — I know a whoop-ee spot — where the

(f)

Ab7 C

gin is cold__ but the pi - an - o's hot.__ It's just a nois - y hall__ where there's a

Gm6/Bb A7 Ab7 G7 C G7+5

night - ly brawl__ And all that jazz!

Db Ab7+5 Db

Slick your hair__ and wear your

8va loco

mf (Rag time style)

Ab+5

buck - le shoes__ And all that jazz!__ I hear that

8va loco

Db

Fa - ther Dip_ is gon-na blow the blues_ And all that jazz!_

8va--- loco *8va--- loco*

Ab7 *A7*

Hold on, hon_ we're gon-na bun - ny hug_ I bought some as - pi - rin__ down at U -

Db *Db/C* *Abm6/Cb* *Bb7*

nit - ed Drug__ In case we shake a - part__ and want a brand new start__ to

Eb7(b9) *Ab7* *Db* *A7* *D*

do that jazz!_ Oh, _

f *mf*

A+5

I'm gon - na see my She - ba shim-my shake. (And all that jazz!)

D

Oh, she's gon - na shim-my till her gar - ters break. (And

A7

all that jazz!) Show her where to park her gir - dle,

Bb7

D

D/C#

Oh, her moth - er's blood - 'd cur - dle if she'd hear her

D/C# B7 E7(b9) A7 D

ba - by's queer__ for all that jazz!__

G7 C

Find a flask, we're play - ing fast and loose__ And

Oh, _____ you're gon - na see your She - ba

mf *8va* *loco*

G+5 C

all that jazz!__ Right up here__ is where I

shim-my shake, __ And all that jazz!__ Oh, _____

store the juice, — And all that jazz! —

— I'm gon - na shim-my till my gar - ters break, — And all that jazz! —

8va----- loco

G7 Come on, babe, — we're gon-na brush the sky. — *Ab7* I bet - cha luck - y Lin - dy nev - er

Show — me where to park my gir - dle, Oh, —

C flew so high, — 'Cause in the stra - to - sphere — *C/B* how could he lend an ear — *Gm6/Bb* to

— my moth-er's blood'd cur - dle if she'd hear — her ba - by's queer — *A7* for

Ab7 (Both) G7 C

all that jazz!

gliss. ff

G+5 C

G7

Ab7

C C/B C/Bb

No, I'm no - one's wife, — but oh, I

A7 Dm7

love my life — and all —

8va

ff

Dm7/G C C/Bb

that — jazz! —

(8va)

F/A Fm/Ab C/G G C

That jazz!

(8va)

sffz